

Donated to the University by Miss O M Pink, 1973

Access : Available for research

OLIVE PINK BOTANICAL DRAWINGS

Sketches, mainly in pencil and crayon, made by Olive Muriel Pink of flowers found in the north of South Australia, Central and North Australia. The majority were made between June and December 1930, after a five year drought in Central Australia had broken earlier that year, at various places along the railway between Port Augusta and Alice Springs, especially Beltana, Callanna Reservoir and Edwards Creek in South Australia and Finke, Horseshoe Bend and Rodinga in the Northern Territory, and a few at Darwin, the McDonnell Ranges and one near The Granites. Later sketches were made in various parts of Australia between 1931 and 1960, but often without a note of the place and date. The sketches were often hurriedly made on pieces of thin, cheap paper, or even pieces of cardboard or brown paper. Some were coloured with crayon and a few, more finished drawings were coloured with water colours.

1 – 11 PORT AUGUSTA – ALICE SPRINGS – DARWIN July – December 1930

Sketches made along the railway between Quorn and Alice Springs at places where railway workers reported flowers, and at Darwin.

Places include :

- 1 Beltana, Flinders Ranges, South Australia 17.7.30 – 19.7.30
(9 sketches in pencil and crayon, 3 of which are water coloured)
- 2 Callanna Reservoir and Marree, South Australia 20-22 July 1930
(7 sketches)
- 3 Edwards Creek, S A. and wire creek 25.7.30 – 13.8.30
(25 sketches, pencil and crayon, a few water coloured)
- 4 The Finke, N T. 31.8.30 – 4.9.30
(5 sketches)
- 5 Horseshoe Bend, N T. 8.9.30 – 13.9.30
(11 sketches)

- 6 Rodinga, N T. 13-19 September 1930
(11 sketches)
- 7 Darwin and 50 miles from Darwin, 26-29 October 1930 and Birdum, beyond Terminus
(11 sketches)
- 8 McDonnell Ranges 'Tortunga Quatcha' near Granites 26.11.30 – 4.12.30
(11 sketches)
- 9 'Near Granites, N T ' N.D.
(1 sketch)
- 10 Jay Creek 26-27 December 1930
(4 sketches)
- 11 13 sketches without date or place but probably made on the same trip
- 12 West Australia 1912
(3 drawings, pencil and water colour)
- 13 Queensland 1925, 1926
(3 sketches, pencil and water colour)
- 14 Miscellaneous sketches 1930, 1934, 1936-7
Including Farina, S A, Jilla, Aileron Station, N T.
(17 sketches)
- 15 Miscellaneous sketches 1941 – 1949
Rough sketches, many unidentified, but including Alice Springs, Thompsons R H and other parts of Australia
(27 sketches)
- 16 Sketches and drawings 1957 – 1960
Pencil and water colour drawings and sketches, including one titled 'Arid regions (of Australia)', Native Flora Reserve, Alice Springs, 1958. One of 'Spinifex Snow' from Aileron Station, 1960, and others of Central Australia, and many unidentified & undated (25).
(42 sketches)
- 17 Map of Northern Territory, 1934 (same map as at RS/Mp80, kept in map drawer)

- 18 Map : 'Sketch plan of Thompson's R H Locality', 1944

'Enlarged from Aero sheet F 6, scale 5 miles : 1 inch'.

Shows the Granites, Mt Davidson, Mt Solitaire, Mt Gordon and a square of 25 sq miles including Bubinna 'permit to occupy O M Pink'.

(linen, traced plan, rolled on shelves)
- 19 Map showing the distribution of Aboriginal Tribes in Australia by Norman Tindale, 50 miles : 1 in., 1940 (on horizontal shelving)
- 20 Exhibition notice, N.D. (on horizontal shelving)

Hand written notice describing drawings made between June and December 1930 after five years of drought had ended at beginning that year in Central Australia..... They were merely my own pencil records of one section of the many wonders of nature in the interior of this continent.....'
- 21 Pencil sketch map, unidentified, N.D. (on horizontal shelving)
DONATED BY THE OLIVE PINK BOTANIC GARDENS- Alice Springs : Access -available for research

Donated by Jim Walker, 2007

Access : available for research
- 22 Letter from Olive Pink to Joan Walker (1930?), 16pp (although pp 1-2 missing), includes 6 photos and 1 postcard.
- 23 Reprint of article from 'Oceania', March 1936, Vol. 6no.3, titled 'The landowner in the Northern division of the Ananda Tribe, Central Australia.
- 24 Study from life by Olive Pink, done at a Julian Ashton's life class about 1913.
- 25 Oil painting by Olive Pink of Cobbity near Camden, NSW. [n.d]
- 26 Water colour painting by H A Southern, 'Paperbark trees on Swan River bank, East Perth', 1910. Given to Mr A Greatonex? By Olive Pink, 1972.

P6/27 - Olive Pink donations – 2016

293 items

BOOKS owned by Olive Pink:

P6/27/1

McCarthy, F.D. Australian Aboriginal Decorative Art, Australian Museum Sydney, 1938

signed by Olive Pink and annotated text by Olive Pink

P6/27/2

Elkin, A. P.

Kinship in South Australia (reprints from Oceania)

Owned by Olive Pink – signed by Prof A. P. Elkin July 23rd 1940 (Anthropologist)

P6/27/3

Brogden, Stanley

Darwin Holiday 1948

Owned / signed by Olive Pink 1949. Inscriptions/notes by Olive Pink on title page, contents and throughout the book

P6/27/4

Elkin, A.P.

Social organization in the Kimberley Division, North West Australia. *Oceania*,

Reprint. March 1932, Vol II no. 3

P6/27/5.

Pink, Olive Spirit Ancestors in a Northern Aranda Horde Country. Reprint *Oceania*

Dec 1933 Vol. IV No. 2

P6/27/6

Berndt, R. M. Aboriginal Sleeping Customs and Dreams, Ooldea, South Australia.

Reprint *Oceania*, March 1940, Vol. X No.3

Owned by Olive Pink and signed by the author for her

P6/27/7

Hasluck, Paul Native Welfare in Australia. Perth 1953

Friend of Olive Pink – annotated by her with dates of his speeches

P6/27/8.

Clune, Frank The Red Heart, Stories of Central Australia. 1944

Signed by the author and dedicated to Olive Pink 21.11.1947

P6/27/9

Adam, L Primitive Art, Pelican Books, 1940

Second copy owned by Olive Pink

P6/27/10

Hodge, Henry, Linear Perspective ... 1894

Signed Olive M. Pink, Hobart –

P6/27/11

Carroll, John, The Principles and Practice of Linear Perspective. Part 1 7th ed., G. W. Bacon and Co., London 1910

Signed by Olive Pink

P6/27/12

Bolam, A. G. The Trans-Australian Wonderland. 4th ed 1924

Signed and annotated by Olive Pink. At Mrs Daisy Bates's Native Camp, Ooldea, South Australia, September 2th 1927

P6/27/13

Pink, Olive, The Landowners in the Northern Division of the Aranda Tribe, Central Australia. From Oceania Volume IV, No. 3 March 1936 p.275 – 305

Cover signed by Dr. John Hargrave

P6/27/14.

Johnson, Robert, Central Australia, Land of Colour as seen by Australian artist Robert Johnson. 1963

Olive Pink note on the back To Olive Pink (Alice Springs) from Olive and Robert Johnson (Sydney) 1963.

P6/27/15

Bennett, M. M. The Australian Aboriginal as a Human Being. London, Alston, 1930

Signed by Olive M. Pink Sydney 1931

P6/27/16

Grenfell Price, A, Australia Comes of Age, Melbourne, Georgian House, 1945

Signed by the Author A. Grenfell Price, and by Olive Pink

P6/27/17

Nixon, N. The Pioneer Bishop in V.D.L 1843 – 1863, Hobart, 1953

Signed by Geoffrey Cranswick, Bishop of Tasmania, Sent to Olive Pink by M. Cecily Shoobridge Xmas 1953 and signed by her, and signed by Olive Pink, with notes on page preceding the introduction.

P6/27/18.

Strehlow, T.G.H., Nomads in No-Man's Land, 1960

Signed by Olive M. Pink October 1961

P6/27/19. Wright, Tom, New Deal for the Aborigines, Sydney

P6/27/20

Strehlow, C. Pepa Aragulinja Aranda Katjirberaka, SA, 1928

Aranda language – Hymns in Aranda language – Hermannsburg mission

P6/27/21

Woolley, D.R. A Layman's Guide to the Geology of Central Australia. N.T., 1967

Signed Olive Pink, Alice Springs, NT

P6/27/22

Strehlow, T.G.H. Dark and White Australians. Paper of a talk, Adelaide, 1957

Signed by Olive Pink 2.12.63 and compliments slip from printers

P6/27/23

Graves, Kathleen, Tasmanian Pastoral, Melbourne University Press, 1953

Signed by Olive M. Pink from Mrs Glass (Tasmania) 1955

P6/27/24

King, Georgina, Evolution, Sydney, William Brooks and Co., 1926

Inscribed 'With the writers compliments'

P6/27/25

Stanner, Professor, W.E.H., Aftet the Dreaming. Boyer Lectures 1968

Signed by author and inscribed by Olive Pink

P6/27/26

Aborigines' Friends' Association 75th annual report 1933

Signed and annotated by Olive Pink

P6/27/27.

The Aborigines' Protector, vol2 no. 2 October 1946 – including Elkin, Prof. A.P., Aborigines and the Franchise.

P6/27/28.

Art in Australia, Third series, Number 27 March 1929 The Recent work of Elioth Gruner.

P6/27/29

Ayers Rock – Mt Olga National Park. NT Reserves Board, 1967

Inscribed 'Miss Pink with compliment from the Chairman (Lionel Rose) who is also the Author. 1 Aug. 1969'

P6/27/30

Chippendale, G. M. Check List of Central Australian Plants. Reprint from Transactions of the Royal Society of South Australia, vol 82 1959.

Inscribed 'With regards George Chippendale' , and 'Received on July 27th 1959' by Olive Pink.

P6/27/31

Legislative Council for the Northern Territory. Report from the Select Committee on the Native and Historical Objects and Areas Preservation Ordinance 1955 – 1960. Presented by Mr D. D. Smith, MLC on 10th August, 1965

***INCLUDES A HANDWRITTEN LETTER FROM OLIVE PINK TO MR D.D. SMITH WHO PRESENTED THIS REPORT.

P6/27/32

Pink, Olive (Abstract) 'A few notes on the uses to which the Arunda and Arabanna tribes of Central Australia put their Indigenous Flora. P. 177 in Report of the 21st meeting of ANZAAS, Sydney, 1932, Volume XXI

Abstract of a paper by Olive Pink presented at ANZAAS meeting in 1932. Inscribed by her 'Olive Pink (erased), Dept of Anthropology, the University of Sydney, Sept, 1933

P6/27/33

Wendell Holmes, Oliver. The Autocrat of the Breakfast Table. London, Routledge and Sons, nd Dated June 20th 1903

P6/27/34

Mack, Amy Eleanor, The Wilderness, Sydney Angus and Robertson

P6/27/35

Crowther, W.E.L.H., The Halford Oration, 1803-1876 The Passing of the Tasmanian Race. Reprint from the Medical Journal of Australia, February, 3, 1934, page147.

Inscribed 'Miss Pink, with the writer's warm regards, August 22 1934.

P6/27/36

Australian Wild Flowers. National Handbook No. 9 4th edition 1944

Signed Olive Pink, 1949. Annotations in book and inside back cover – From Mrs Byard, Devonport, Tas. Sept 1949.

P6/27/37

Wildflowers of Australia, Shell Company of Australia.

P6/27/38

Sulman, Annie E., Australian Wild Flowers. Second Series. Sydney, Angus and Robertson. 1915?

P6/27/39

Sulman, Annie E., Some Familiar Wild Flowers. Sydney, Angus and Robertson. 1915?

P6/27/40.

Gardner, C. A., Western Australian Wildflowers. Perth., W. A. Government Tourist and Publicity Bureau.

P6/27/41

Commonwealth Railways. Travel in Comfort Across Australia on the Trans-Australian Railway, November, 1935.

P6/27/42.

Cantlie, James, British Red Cross Society First-Aid Manual No.1, London, Cassell, 1915

Signed Olive M Pink on Title page.

P6/27/43

Fierce: The story of Olive Pink. Tracks Dance Theatre Performance. (DVD), Darwin 2001

Items in Robert Pink's masonic pouch (P6/27/ 57) nos. P6/27/ 44 - 56

P6/27/ 44. RED CROSS - badges/belt/certificates /WWI:

- a) 1 metal filigree belt
- b) 1 fabric red cross badge (shape of cross)
- c) 2 Metal Red Cross badges – one with navy embroidered badge attached
- d) 1 fabric Australian Red Cross Society VAD badge with metal VAD badge attached
- e) 1 fabric VAD stripes and small striped ribbon bow
- f) 2 white fabric epaulettes with metal numbers 15 (from the 15 Voluntary Aid Detachment)
- g) Postcard 'It's our flag Fight for it Work for it'.
- h) 1 New South Wales Division of the Australian Branch of the British Red Cross
- i) Certificate of Membership for 1915 NSW branch (Miss Olive Pink)
- j) 1 Voluntary Aid Detachment Darlinghurst membership card (Miss Olive Pink) signed by Hon. Sec. Ethel A. Stephens

Above items contained in a Kodak photo envelope with annotations:-

“Olive Pink's VAD stripes etc

1st to register “15” Detachment. Miss Ethel Stevens then Mrs Marie Irvine Commandants. Vol. Aid from 1914 to after War – (about 1920)”

P6/27/ 45. Olive Pink's hatband and badge from the Girl's High School Hobart.

- a) Orange/Yellow and white striped hatband and metal badge

Above items contained in the above Kodak photo envelope with annotations:-

Miss Clark's – Girls' High School” Hobart Tas - Hat badge and band (Olive's), (private not State School). In old Barracks. Davey St and Barrack St.

- b) Photograph of Gym class at Girls' High School – postcard from Olive's school friend Ursula Walker to Olive in Perth c. 1910

P6/27/ 46. Letters to Olive Pink from Julian Ashton

1. Julian Ashton Jan 11 1914 – Reference written for Olive by Julian Ashton, Principal of the Sydney Art School, Queen Victoria Markets.
2. Julian Ashton to Olive 28 .2. 1923 – regarding using his name as a referee and the dropping of the Exhibition of Applied Art Work by the Society of Artists.
3. Julian Ashton to Olive 27.7.1924 in praise of her leatherwork and lamenting the difficulty of making a living through artwork.

P6/27/ 47. Annotated envelope containing original printing plate of Olive Pink bookplate by Adrian Feint and letter from Feint to Olive Pink

1. Copper etching plate of bookplate , “Simplicity, Beauty, Honesty, Trust – Olive Pink”.
2. Letter from Adrian Feint to Olive Pink 28. 5. 1929
3. Envelope containing the above items - written on by Olive Pink

P6/27/ 48. Art Society of Tasmania Catalogue of Annual Exhibition March 16, 1908

Catalogue signed OMP on front.

P6/27/ 49. Booklet : Hookey, M, *The Edge of the Field* with decorations by L. Dechaineux, Australia, Bookfellow, 1913.

Inscribed “To Olive with loving greetings and wishes for the New Year 1914 from the old friend Hannah G Giblin. ‘OM Pink 1914’ written on front cover.

P6/27/ 50. Photographs of Olive Pink and friends, Giblin’s farm, Tasmania

1. ‘Our camp at Prof Giblin’s farm (Cobbler’s End) Tas about 1910’
2. ‘Florence Rodway, Mildred Lovett, Ursula Walker. Taken at Prof. Giblin’s farm (Cobblers’ End) 1910 or 1911.’

P6/27/ 51. Photograph of Olive Pink – 1920s

Annotated with ‘A more truthful one’. Ross Studios, Sydney

P6/27/ 52. Confirmation certificate for Olive Muriel Pink

Holy Trinity Church Hobart 12.12.1902

P6/27/ 53. Postcard from Harold Southern to Olive Pink's mother Evaline Fanny Pink 14.2.1915

P6/27/ 54. Telegraph Message from C. Baker to Olive Pink 19.7.1930

Message to Olive Pink regarding her painting trip along the railway line between Adelaide and Alice Springs in 1930

P6/27/ 55. 'A Souvenir of Beautiful Port Arthur and Eaglehawk Neck' 1938

Concertina postcards of Port Arthur with annotations by Olive Pink

P6/27/ 56. Linocut of swan by Olive Pink – (lino block – not print)

P6/27/ 57. Olive Pink's father's leather Masonic pouch – Robert Stuart Pink – 801 E. C.

(A4 black folder – postcards etc.)

P6/27/ 58. Bedford College, Strathfield Sydney

1. *The Bedford Magazine* – December 1913 - Magazine of Bedford College, Strathfield, Sydney - girls school where Olive Pink taught art. On page 11 reference to Miss Pink taking a party of girls to the Art Gallery and on page 17 an article 'Western Australian Flowers' by Olive Pink

1. Postcard of Bedford College – from Dorothy M. Barr to Olive.

P6/27/ 59. Albert Namatjira

Photograph and four newspaper clippings

P6/27/ 60. 20 Postcards of Tasmania 1937 – 1938 (two are written on)

P6/27/ 61. 3 black and white floral postcards of Tasmanian native plants

From Olive Pink to Violet Bartlett, Hobart, 28.3.1919 – one with a letter from Olive Pink

P6/27/ 62. 6 unused postcards of Aborigines and Olgas

**P6/27/ 63. 1 postcard of Olive Pink's aboriginal gardener
Johnny Tambijimba Yannarilyi**

P6/27/ 64. Postcard of Hotel Victoria, Darwin

Card to Olive's niece Joan Pink in Perth from Darwin 12.10.1930.

P6/27/ 65. Postcard of photograph of large tree, Cobbity, NSW

**P6/27/ 66. Two postcards of Tasmanian Horse drawn carriages
with passengers**

One is a Tourist Bureau Hobart card and one has been written on: ' Huon Road, Tasmania. A packed "coach and four" – in mother's things at death. O. M. Pink

P6/27/ 67. Postcard of Flynn Memorial Church, Alice Springs, NT

Annotated on back

P6/27/ 68. Postcard of Ghost Gum

Letter on back from Olive Pink to her niece Heather Pink 1955

**P6/27/ 69. Australian Inland Mission card to Olive Pink from
Margaret McKay and her children, Christmas 1955**

**P6/27/ 70. Aerial photo of Alice Springs, 1956. Letter on the back
from Olive Pink to niece Heather Pink with dots marking landmarks.**

PHOTOGRAPHS

P6/27/ 71. Five negatives (Arid Regions Native Flora Reserve site?) wrapped in paper with aboriginal sketch in blue biro

P6/27/ 72. Five large black and white photographs of 'Home Hut' 2 Gregory Terrace, Alice Springs 1955 – hut and surrounding garden.

Annotated by Olive Pink on the backs of the photos.

P6/27/ 73. Eight Annotated photos of site of Arid Regions Native Flora Reserve

Red pen writing and arrows on black and white (cut) photos.

P6/27/ 74. Five small photos of Ferntree flat, Mount Wellington where Olive Pink lived 1937-1938 and one photo of first flat in Hobart 1937 – Dot Miller's home – all annotated on backs.

P6/27/ 75. Two small photos of Olive Pink's camp and view at Thompson's Rock Hole, Tanami Desert where she lived from 1942 – 1943 – annotated on backs.

P6/27/ 76. One small photo 'My Wurley' – temporary accommodation

P6/27/ 77. Three polaroid coloured photos – Table outside Home Hut at Arid Regions Native Flora Reserve – thought to be Olive Pink in pink hat – and unknown friend in white hat.

P6/27/ 78. 'Photo of Yuccas at Miss Pink's garden 1969'. Arid Regions Native Flora Reserve.

P6/27/ 79. Black and white photo probably taken by Olive Pink – annotated on back as: "Wallaby" and "Des", July 1941 – on termite mound – 'When we three went on an exploring expedition on foot'.

P6/27/ 80. Four unidentified photos of Central Australia, camels, Palm Valley

P6/27/ 81. Photo of site for proposed Central Australian Museum and Constitution of proposed museum. 1950.

PAINTINGS

- P6/27/ 82. 2 coloured mountain berries, Tasmania (in folder cover)**
- P6/27/ 83. Watercolour – view of Mt Gillen from Reserve**
- P6/27/ 84. Orchids, Gore Hill, NSW 1909**
- P6/27/ 85. 2x Pencil drawings – satirical drawings of Olive Pink**
- P6/27/ 86. Watercolour of heath like plant Sydney, 1914**
- P6/27/ 87. Black Olive Berry, Tas**
- P6/27/ 88. Parachilna – ‘first sketch on trip to Darwin 1930**
- P6/27/ 89. Calendar design – berries**
- P6/27/ 90. Leatherwood – watercolour – Tas**
- P6/27/ 91. Pink Olive Berries, - Tas**
- P6/27/ 92. Lavender, - Hobart 1937**
- P6/27/ 93. Lobster Tree NSW 1939 (coral tree?)**
- P6/27/ 94. 2 watercolours Thompsons Rockhole – Tanami desert**
- P6/27/ 95. Singing Honeyeater in the rain – watercolour**
- P6/27/ 96. Ironwood sketch**
- P6/27/ 97. 16 botanical studies – Stanthorpe , Queensland, 1925**
- P6/27/ 98. Laurel?**
- P6/27/ 99. Sturt’s Desert Pea and Christmas Bells design**
- P6/27/ 100. Cockatoo**
- P6/27/ 101. Tasmanian Waratah**
- P6/27/ 102. 2 Calendars painted by Violet Artah Bartlett**

P6/27/ 103. 2 Calendars painted by Olive Pink – Christmas Bells

P6/27/ 104. *Exercise book with sketches and notes from Ooldea and Cook during stay with Daisy Bates – two pressed flowers**

P6/27/ 105. Cover of sketchbook (possibly the one held at UTAS)

P6/27/ 106. 2 Blue Mountain berries, Hobart 1937

P6/27/ 107. Christmas bells ,NSW

P6/27/ 108. Wattle

P6/27/ 109. Pink Mountain berries , Hobart

P6/27/ 110. White Mountain berries, Hobart

P6/27/ 111. Waratah, NSW – Pencil

P6/27/ 112. Mint bush

P6/27/ 113. Vanilla Plant, NSW

P6/27/ 114. Tasmanian Waratah – pencil

P6/27/ 115. Eriostomon NSW

P6/27/ 116. Capparis, Central Australia

P6/27/ 117. Purple flower

P6/27/ 118. Red berry

P6/27/ 119. Blue flower

P6/27/ 120. Orange berry

P6/27/ 121. *Three botanical paintings by Mildred Lovett - Olive Pink's artist friend and fellow student**

P6/27/ 122. Designs for cards and calendars by Olive Pink - 58 sheets in black folder (and brown paper wrapper annotated by Olive Pink)

P6/27/ 123. 2 small oval watercolour paintings of birds – pink cockatoo and sulphur crested cockatoo

HAROLD SOUTHERN AND OLIVE PINK
P6/27/124

- a. **The Third Battalion Magazine, August 1918 – belonging to Olive’s mother, Evaline.F. M. Pink – 3rd Battalion Comfort Fund 1915-1918**
- b. **Memorials to Harold and Arthur Southern in Kings Park, Perth, who both died at Gallipoli on 2 May 1915**
- c. **Avenue of Honor Kings Park Perth – Order of Ceremony and Planting 3August 1919. Southern brothers – nos. 65 and 67 memorials.**
- d. **Northern Territory Newsletter – September 1975– story of Olive Pink and Harold Southern (cover photo) written after her death.**
- e. **Newspaper article 18 . 12 . 1975 ‘The Romance of the Century. The story of Miss Pink and the dead captain she loved for 60 years...’**
- f. **Letter to Olive Pink from Bob Southern 13.11.1964**
- g. **Obituary of Harold Southern’s father Mr. A.W.L. Southern – *Scotch College Reporter*, May 1921**

MISCELLANEOUS

P6/27/125 Two sheets of printed stationery – Home Hut (off) Native Flora Reserve Alice Springs N.T.

P6/27/126 Letter to TMAG regarding donation of her Albert Namatjira paintings – copy of typed letter

CLOTHING owned by Olive Pink:

P6/27/ 127

- a. 1 Velvet beaded waistcoat/vest
- b. 1 Cream lace short sleeved blouse
- c. 1 Cream lace shawl
- d. 2 Cream lace dresses/over-dresses
- e. 1 Pair of cream gloves with fur trim
- f. 1 Cream satin scarf/cravat
- g. 1 Cream satin sash